Unknown (Greek? Attic?)

Kylix (drinking bowl), c. 600–500 BCE

Baked clay, 82 x 248 mm (with handles); diameter: 190 mm (without handles)
on base, inscribed in pencil: “H C 9 1 APSS [?]”

Provenance:

(...)
Hildebrand Gurlitt, Dusseldorf (per photograph)
By descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Photographs: BArch, N 1826 Bild-2077 [=17.1_F17137], [n.d.]

Further sources consulted:
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Arachne”
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Note:
The inner depiction is probably of Achilles.
The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17137 shows a display of four objects, including this Kylix; inscribed on verso: “39”.
This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove, making it almost impossible to specify this bowl. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521799, 521805, 521806, 521814, 521815). The photograph shows the pre-fire state.
The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016.

Rights:
All rights to this report belong to the German Lost Art Foundation under whose administration the Gurlitt Provenance Research Project operates.

Disclaimer:
The Gurlitt Provenance Research Project, as the successor to the Task Force Schwabing Art Trove, focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. Where individuals are referred to as descendants, this term is not legally binding. No liability will be accepted for conclusions drawn by third parties based on this report.
The Gurlitt Provenance Research Project endeavoured to ensure the accuracy and reliability of the information provided in this report. No liability will be accepted, in particular, for the accuracy of the used sources; the facts, analyses and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.
The conclusions drawn in this report may be revised, should additional relevant material be discovered. The Gurlitt Provenance Research Project welcomes any information that may augment or clarify the provenance of this work.