



**Unknown (in the manner of Carl Schuch)**

**Still Life with Poultry (Fowl), around 1880–90?**

Oil on canvas, 103.5 x 143.6 cm

on verso, on stretcher, upper left, black stamp: "240", "87", "AS [or SA]"; upper right, handwritten label, inscribed in black: "Eigentum Gurlitt"; lower left, in pencil: "Fond"; centre left, inscribed in brown chalk: "637 N [?] 7"; centre right, inscribed in pencil: "9"; on horizontal stretcher bar, centre, stamp on label: "PARIS; BOULOGNE, messagerie"

canvas relined

**Provenance:**

(...)

Zarnowski, Paris (per Finke Papers)

Before January 1943: acquired from the above by Hildebrand Gurlitt, possibly through Erhard Göpel (per Finke Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary source:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/001

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41:	6 June 1941 [no. 131]
	5 December 1941 [no. 1231]
	5 January 1942 [no. 151]
	30 May 1942 [no. 151]
	3 February 1943 [no. 171]
Sales ledger 1937–?:	15 February 1941 [no. 1403]
	2 June 1941 [no. 1403]
	6 December 1941 [no. 1534]
	December 1941 [no. 1533]

5 January 1942 [no. 1533]  
30 May 1942 [no. 1533]  
3 February 1943 [no. 1753]  
Current (checking) account: 6 June 1941 [W. 27]  
7 June 1941 [J. 40]  
5 December 1941 [J. 49]  
5 December 1941 [W. 31]  
14 March 1941 [W. 32]  
18 March 1942 [J. 54]  
5 January 1942 [W. 32]  
23 June 1942 [J. 58]  
30 May 1942 [W. 36]  
20 October 1942 [J. 62]

Archives Nationales, Paris:

Archives Musées Nationaux, 4AA1, box 25, Theo Hermsen bill and export licenses

Mahn- und Gedenkstätte, Dusseldorf:

Finke Estate Papers: letter from Erhard Göpel, The Hague to Hildebrandt Gurlitt, Dresden, 15 January 1943

Ministère des Affaires étrangères, Archives diplomatiques, Paris:

Inventaire des albums de photographies, no. 209SUP/971, November 1943

Morat-Institut für Kunst und Kunstwissenschaft, Freiburg im Breisgau:

Karl Schuch Archiv, Estate Claus Korte: photograph nos. 1-1622, 1-1632 & 1-1633; Apokryph, fasc. X.46

Musée d'Orsay, Paris:

Documentation: folder Schuch, photograph, November 1943

**Further sources consulted (selected):**

Hagemeister, Karl. „Carl Schuch,“ pp. 152–159. Vol. VI of *Kunst und Künstler*. Berlin: Bruno Cassirer, 1908.

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Anon, M. „Stilleben und Landschaften von Carl Schuch,“ pp. 425–427. In: *Deutsche Kunst und Dekoration*. Vol. 33, Darmstadt/Stuttgart: Koch, 1913/14.

Vogel, Julius. *Katalog der Gemälde-Sammlung der Fürstlichen Amalienstiftung zu Dessau*. Dessau: Weniger, 1913.

*Annuaire de la curiosité et des beaux-arts*. Vols. 1911–1914, 1920, 1922, 1924–1940, Paris.

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Buberl, Brigitte, ed. *Cézanne Manet Schuch: drei Wege zur autonomen Kunst*. Exh. cat., Museum für Kunst und Kulturgeschichte, Dortmund, 30 May–30 July 2000.

Huelsewig-Johnen, Jutta, and Thomas Kellein, eds. *Der deutsche Impressionismus*. Exh. cat., Kunsthalle Bielefeld, 22 November 2009–28 February 2010.

Dornacher, Pia. *Carl Schuch 1846-1903: die Sammlung des Morat-Instituts für Kunst und Kunstwissenschaft, Freiburg im Breisgau*. Exh. cat., Museum Lothar Fischer, Neumarkt i. d. OPf., 9 October 2011–22 January 2012.

Husslein-Arco, Agnes, and Stephan Koja, eds. *Carl Schuch: ein europäischer Maler*. Exh. cat., Belvedere, Vienna, 26 June–14 October 2012.

Blanchebarbe, Ursula and Armin Morat, eds. *Stilleben: Carl Schuch und die zeitgenössische Stillebenfotografie*. Exh. cat., Kunstverein Herford 1 December 2012–3 February 2013, Museum Ratingen, 24 February 2013–21 April 2013, et al.

Forster, Peter, ed. *Aus dem Neunzehnten: von Schadow bis Schuch*. Exh. cat., Museum Wiesbaden, 13 November 2015–22 May 2016.

Archiv de la Préfecture de Police, Le Pré-Saint-Gervais near Paris

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bundesarchiv, Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Frick Art Reference Library, New York

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Lootedart.com

Lost Art

Osobyi Archive (Special Archive), Moscow

Österreichische Galerie Belvedere, Vienna (Documentation)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Yad Vashem, Central Database of Shoah Victims' Names

**Note:**

The attribution to the artist Carl Schuch has been rejected.

According to correspondence between Erhard Göpel (1906–1966) and Hildebrand Gurlitt, this work was sold to Gurlitt some time before January 1943 from the property of Zarnowsky, Paris.

An export licence from November 1943 suggests that Theo Hermsen exported the painting for Gurlitt from France.

Historical photographs of this painting preserved at the Claus Korte archive note the provenance of the reproduction from the photograph collection of the Wallraf-Richartz-Museum, Cologne. It is possible that Gurlitt offered to sell this work to the museum.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 26 September 2018.

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