



Unknown

An elderly woman, sitting in an armchair

Pencil on paper, 278 x 237 mm [ca. 170 x 118 mm]
on verso, lower left, inscribed in pencil: "135_38" [Wien-no]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Register of Salzburg works, 2014, no. Wien 135_38

Further sources consulted:

Osborn, Max. *95 Köpfe von Orlik*. 2 vols. Berlin: Verl. Neue Kunsthandlung, 1920. Reprint: Berlin, Gebr. Mann Verlag 1998.

Emil Orlik. Exh. cat. Galerie Bodo Niemann, Berlin, 1990–1991.

Otto, Eugen. *Emil Orlik: Leben und Werk 1870-1932*. Vienna: Brandstätter, 1997.

Rychlik, Otmar. *Emil Orlik: Prag – Wien – Berlin*. Vienna: Sonderzahl-Verl., 1997.

Emil Orlik: portraits of friends and contemporaries. Exh. cat. Jüdisches Museum, Prague 2004.

Matthias, Agnes. *Zwischen Japan und Amerika: Emil Orlik – ein Künstler der Jahrhundertwende*. Exh. cat., Kunstforum Ostdeutsche Galerie, Regensburg, 2012–2013.

Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The attribution of this work to Emil Orlik, as initially published on www.lostart.de, could not be substantiated.

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