Unknown (18th or 19th century?)
Still life with vessels

Oil on copper, 11.5 x 17.5 cm
on recto, lower right, monogrammed [illegible, possibly “SG”, “SH”, “CH” or “GH” ?]

Provenance:
(...)
By latest 2012: Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Register of Salzburg works, 2014, no. Wien 083_22
The extant ledgers list several still lifes without giving specific details

Further sources consulted (selected):
© Gurlitt Provenance Research Project

Object record excerpt for Lost Art ID: 533116

Bildarchiv Foto Marburg (Bildindex)
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Herkomst Gezocht
Lootedart.com
Lost Art
National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:
To date, the painter of this work has not been identified.
The signature on recto was initially thought to resemble the monogram of Gerrit van Honthorst (1590–1656), but that attribution has since been rejected. Instead, expert opinion suggests that this work might have been created in the manner of Jean Baptiste Siméon Chardin.

Rights:
All rights to this report belong to the German Lost Art Foundation under whose administration the Gurlitt Provenance Research Project operates.

Disclaimer:
The Gurlitt Provenance Research Project, as the successor to the Taskforce Schwabing Art Trove, focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. Where individuals are referred to as descendants, this term is not legally binding. No liability will be accepted for conclusions drawn by third parties based on this report.
The Gurlitt Provenance Research Project endeavoured to ensure the accuracy and reliability of the information provided in this report. No liability will be accepted, in particular, for the accuracy of the used sources; the facts, analyses and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.
This interim report, comprising basic information, is based on the sources available at the time it was written. The artwork is currently undergoing in-depth research or will undergo in-depth research at a later point in time.
The conclusions drawn in this report may be revised, should additional relevant material be discovered. The Gurlitt Provenance Research Project welcomes any information that may augment or clarify the provenance of this work.

20 November 2017 (interim results)