



### Félix Ziem

#### Vue de la Baie des Angés du Cap d'Antibes (View of the Baie des Angés from Cap d'Antibes)

Oil on panel, 39.2 x 70 cm

on recto, lower left, signed: "Ziem"

on verso, upper left, gallery label of the Kunstverein für die Rheinlande und Westfalen with short biographical entry; "Georges Francois Ziem, DM 2500,-"; "Ziem: Baie des Angés vue du Cap D'Antibes"; handwritten label: "7720"; inscribed in blue chalk: "7/6"; upper centre, clipping from auction catalogue: "ZIEM (FÉLIX) 42. – Marine. [...] Haut., 39 cent.; larg., 70 cent. Signé en bas, à gauche"; that label inscribed: "Vente M. Masson [2<sup>e</sup> Suite?] Hotel Drouot 1911 Salle 7", "Fot"; upper right, typewritten label with biographical entry and price history; small handwritten label: "Ziem 10879"; at centre, handwritten label, in red ink: "8376"; gallery label of Kunsthandel Huinck & Scherjon N.V. Amsterdam, inscribed in black: "974 Fe. Ziem 'Marine'", "7500"; inscribed in black pen "20" [in circle]; black stamps: "6335", "P II"; inscribed in blue chalk: "B", "...562", "70", "29", "5175" [rest illegible]; lower right, inscribed in blue chalk: "6516"

on verso, frame, upper centre, inscribed in blue pen: "X"; lower centre, typewritten label "F.G. Conzen, Düsseldorf Königlicher Hoflieferant Rahmen- und Leistenfabrik Kunst- u. Glashandlung / 4748 \*; inscribed in black pen: "4748", "Me[...]: 2270 klein / Hellgold leicht Pastellton", "474[8] Gold"

#### Provenance:

(...)

Maurice Masson, Paris

Sale: Vente Masson, Hôtel Drouot, Paris, 22 June 1911, lot 42

Lancauché, acquired at the above sale

(...)

After 1930 (by latest September 1936): with Huinck & Scherjon, Amsterdam (per label, exh. cat.)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. 1957/6

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Exhibitions:**

*Collection Maurice Masson*, Bernheim Jeune & Cie., Paris, 27 February–15 March 1911. [no. 43]  
*Tentoonstelling van Fransche Kunst*, Kunsthandel Huinck & Scherjon, Amsterdam, September 1936.  
[probably no. 46]

**Bibliographical references:**

*Catalogue des Tableaux par Breton, [...] appartenant à M. Maurice Masson*. Auct. cat., Hôtel Drouot, Paris, 22 June 1911. [lot 42] An annotated copy available online: <https://gallica.bnf.fr/ark:/12148/bpt6k1251107k> (17 August 2018)  
Miquel, Pierre. *Felix Ziem: 1821–1911*, Maurs-La-Jolie: Éditions de la Martinelle, 1978. [vol. 2, no. 490 D, ill.]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:  
Photographs: BArch, N 1826 Bild-0494 [=4.1\_F4127], [n.d.]

National Archives, College Park, Maryland:  
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1957/6  
[www.fold3.com/image/231952269/](http://www.fold3.com/image/231952269/) (11 August 2015)

**Further sources consulted:**

*Tentoonstelling Nederlandse en fransche Kunst*. Exh. cat., Kunsthandel Huinck & Scherjon, Amsterdam, 7 April–5 May 1934. [possibly no. 34?]  
Burdin-Hellebranth, Anne. *Félix Ziem: 1821–1911*. 2 vols. Brussels: Futura, 1998.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume  
Database “Central Collecting Point München”  
Database “Kunstsammlung Hermann Göring”  
Getty Provenance Index, German Sales Catalogs  
Herkomst Gezocht  
Lootedart.com  
Lost Art  
Musée du Louvre, Documentation générale  
Nationaal Archief, The Hague  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Van Gogh Museum, Amsterdam  
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)  
Witt Library, London

**Note:**

The first known owner of this work was Maurice Masson of Paris, whose collection was sold in 1911 when Masson relocated to Algiers. The work was acquired at his auction for the sum of 1890 francs by a Mr. Lancauché, the identity of whom remains uncertain.

The painting was later with Huinck & Scherjon, a dealership established in 1930 in Amsterdam.

A small brass plaque most likely intended for the frame of this painting was stored with another painting in the Schwabing Art Trove (Lost Art ID: 478471).

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 17 August 2018.

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