



Max Liebermann

Studienblatt mit sich umarmenden Paar am Schreibtisch sowie Kopfstudie; Illustrationsentwürfe zu Fontanes Roman *Effi Briest* (A couple embracing at a desk and a head study; compositional studies for an illustrated edition of Fontane's novel *Effi Briest*), before 1927

Blue pencil on paper, 162 x 113 mm
on recto, lower left, signed in pencil: "MLiebermann"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Fontane, Theodor. *Effi Briest: Mit Steinzeichnungen von Max Liebermann*. Berlin: Officina Serpentis, 1927.

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/24

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/177, fol. 149 [=vol. 6, fol. 123]. Hildebrand Gurlitt to Frankfahle, 13 October 1944
BArch, N 1826/181, fol. 343 f. [=vol. 10, fol. 256 f.]. Karl Probst to Hildebrand Gurlitt, 14 October 1946
BArch, N 1826/180, fols. 119–124. Helmut May to Hildebrand Gurlitt, 1948

Sales ledger 1937–41: 4 May 1940 [no. 87]
11 September 1941 [no. 113]
12 September 1941 [no. 122]

Sales ledger 1937–?: 4 May 1940 [no. 1321]
12 September 1941 [no. 1461]
22 September 1941 [no. 1461]

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann*. Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthandlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst*. 2nd ed. Dresden: Verlag Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Gemälde neuerer Meister: Adolph von Menzel (...). Auct. cat., Rudolf Lepke's Kunst-Auctions-Haus, Berlin, 23 February 1932.

Die Bibliotheken Montefiore, Dr. H. Usener (...). Auct. cat., Paul Graupe, Berlin, 22–23 October 1936.

Benjamin, Walter. "Eduard Fuchs, der Sammler und Historiker," pp. 346–381. In: *Zeitschrift für Sozialforschung*, no. VI/1937.

Kunstsammlung F.-Berlin (...). Auct. cat., Rudolf Lepke's Kunst-Auctions-Haus, Berlin, 16–17 June 1937.

Berlin: Ort der Freiheit für die Kunst. Exh. cat., Städtische Kunsthalle Recklinghausen; Nationalgalerie, Berlin, June–November 1960.

Weitz, Ulrich. *Salonkultur und Proletariat: Eduard Fuchs*. Stuttgart: Stöffler und Schütz, 1991.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Echte, Bernhard, and Walter Feilchenfeldt, eds. *Kunstsalon Cassirer*. 6 vols. Wädenswil: Nimbus, 2011–2016.

Weitz, Ulrich. *Der Mann im Schatten: Eduard Fuchs*. Berlin: Karl Dietz, 2014.

Provenienz, Macht, Geschichte: Ankäufe deutscher Zeichnungen des 19. Jahrhunderts im Nationalsozialismus. Exh. cat., Wallraf-Richartz-Museum, Cologne, November 2015–January 2016.

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv, Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Deutsche Nationalbibliothek, Leipzig

Franz Koenigs Collection, Amsterdam

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Klingspor Museum, Offenbach/Main

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris (Achats allemands en France, Base Achats Gurlitt)

Monuments Men Foundation

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Schlesische Kunstsammlungen

Staatlichen Museen zu Berlin – Preußischer Kulturbesitz (online collections database)

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

Since the work is a compositional study for Fontane's novel *Effi Briest*, the drawing can be dated to before 1927 when the illustrated edition of the book was published.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 April 2018.

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