



Jean-Baptiste François Pater

**Étude de femme assise, le visage tourné vers la droite
(Study of a sitting woman, turned to the right)**

Sanguine on paper, 151 x 161 mm

on recto, lower right, inscribed in pencil: "128"; auction catalogue clipping, attached: "Pater (Jean-Baptiste) [lot] 65 – Étude de femme assise, le visage tourné vers la droite. Sanguine. Haut., 0m145; Larg., 0m 175."; that clipping inscribed in pencil at upper right: "Vente ou 19 – 12 – 41", "Vente 19.12.41"; lower centre: "Skizze für das Dresdner Bild"

on verso, upper right, inscribed in pencil: "Pater", "Vente 19.12.41", "N6"; lower centre, inscribed in pencil: "A8", auction catalogue clipping, attached: "69 – JE [partly concealed by label] la guitare. Sanguine. Haut., 0m145; Larg., om130."; that clipping inscribed in pencil at lower left: "100"; label: "Adolphe Stoll, Sculpture-Dorure, Ateliers 5 & 11, Rue Treilhard, 11, Rue Treilhard, fait tout ce qui concerne l'encadrement"

Provenance:

(...)

Camille Groult, Paris (Album Groult no. 128)

By descent to Jean Groult, Paris

Sale: Hôtel Drouot, Paris, 19 December 1941, lot 65

(Probably thereafter acquired by Hildebrand Gurlitt in France)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Dessins et tableaux anciens. Auct. cat., Hôtel Drouot, Paris, 19 December 1941. [lot 65]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0861 [=7.1_F786], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/140

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Current checking account: 6 March 1944 [no. 55]
Sales ledger 1937–41: 6 March 1944 [no. 173]
31 March 1944 [no. 171]
Sales ledger 1937–?: 6 March 1944 [no. 1828]

Further sources consulted:

Wildenstein, Georges, and Florence Ingersoll-Smouse, eds. *Pater: biographie et catalogue critiques, l'œuvre complète de l'artiste*. Paris: Édition d'études et de documents, 1928.

Réau, Louis. *Histoire de l'expansion de l'art français*. Paris: Henri Laurens, 1928.

Rey, Robert. *Quelques Satellites de Wattau*. Paris: Librairie de France, 1931.

Parker, Karl T., and Jacques Mathey. *Antoine Watteau: Catalogue complet de son œuvre dessiné*. Paris: de Nobele, 1957.

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

Rosenberg, Pierre, and Louis-Antoine Prat. *Antoine Watteau 1684–1721: Catalogue raisonné des dessins*. Milan: Leonardo Arte, 1996.

Rosenberg, Pierre. *La peinture française*. Paris: Editions Place des Victoires, 2009.

Jean de Jullienne: Collector & Connoisseur. Exh. cat., Wallace Collection, London, 12 March–5 June 2011.

De Watteau à Fragonard: Les fêtes galantes. Exh. cat., Musée Jacquemart-André, Paris, 14 March–21 July 2014.

Archives de Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The drawing is not included in the catalogue raisonné of the artist's work published by Wildenstein in 1928. A supplement is currently in preparation.

The label on verso of the auction catalogue clipping from 1941 attached to the drawing refers to the framer and restorer Adolphe Stoll who also collected artworks. It has not been possible to ascertain if Stoll owned the work or acted as a framer.

This work originated in the collection of industrialist Camille Groult (1837 Paris–1908 Paris), a famous maker of patés alimentaires. A part of the Groult collection was disseminated at a

posthumous sale at the Galerie Georges Petit in Paris in 1920, but the majority of works was retained by the family.

This work thus passed by descent to his son Jean Groult (1868–1951), and was sold with a great number of works at the Hôtel Drouot in Paris on 19 December 1941. The number in the lower right corner refers to the so-called Groult Album, an important volume of more than 500 sheets, the majority of them drawings by Pater.

This is one of three drawings by Jean-Baptiste François Pater found in the Schwabing Art Trove that were offered for sale at Hôtel Drouot on 19 December 1941. The other drawings are *Étude d'homme debout de profil vers la gauche (Study of a standing man, profile to the left)* (Lost Art ID: 478175) and *Femme debout vue de dos (Study of a woman seen from behind)* (Lost Art ID: 478529). There is a high probability that Gurlitt acquired all three works together in the 1940s.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F786 is a reproduction of this work.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 4 July 2018.

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