



Unknown

Sacrifice of Isaac, c. 1900 (?)

Print (heliogravure?) on paper, laid down on cardboard, 170 x 118 mm

on recto, centre right, watermark

on verso, at centre, inscribed in ink: "m A 18 7 [?]"

Provenance:

(...)

Possibly by latest December 1947: Hildebrand Gurlitt, Aschbach (per Correspondence)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/067

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Further sources consulted:

Voss, Hermann, ed. *Albrecht Altdorfer und Wolf Huber*. Leipzig: Klinkhardt & Biermann, 1910.
Kupferstiche, Radierungen und Holzschnitte des XV. bis XVII. Jahrhunderts (...). Auct. cat., C. G. Boerner, Leipzig, 1 December 1937.
Ficker, Friedbert. *Altdorfer*. Milan: Mondadori, 1977.
Eichberger, Dagmar, and Charles Zika. *Dürer and his Culture*. Cambridge University Press, 1998.
Noll, Thomas. *Albrecht Altdorfer in seiner Zeit: religiöse und profane Themen in der Kunst um 1500*. Munich: Deutscher Kunst-Verlag, 2004.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

A reference to a German ink drawing dated 1480 and depicting the Sacrifice of Isaac can be found in the correspondence of Hildebrand Gurlitt in 1947/48, when a group of works were sent to a restorer. There is no certainty, however, that the ink drawing then referred to and this print are one and the same work.

The eclectic style of this composition, which combines elements of the Italian Renaissance (Putto) with those of old German graphic art (the figures of Isaac and Abraham), as well as the manner in which the clouds are rendered, all suggest a date around 1900, not 1480. Moreover, this sheet is a print, not an original ink drawing.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 4 October 2017.

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