



**Jean-Baptiste-Camille Corot**

**La basilique de Vézelay (Vézelay Abbey), 1841 [?]**

Pencil on paper, 443 x 335 mm

on recto, lower left, red stamp: "Vente Corot" [Lugt 460a ?]; lower right, inscribed in pencil: "Vezelay, Juillet 1841[?]"

on verso, in pencil: drawing of a landscape; lower left, inscribed: "[illegible] en reflet et en vigueur"; lower right: "Le Moulineau, Morvan, Juin 1841", "Corot 139[?]"

**Provenance:**

Estate of the artist

Sale: Vente Corot, Hôtel Drouot, Paris, 26 May 1875 (per stamp)

(...)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1<sup>st</sup> ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 460a]  
[www.marquesdecollections.fr/detail.cfm/marque/6056/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/6056/total/1) (11 June 2015)

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs: BArch, N 1826 Bild-0938 [=9.1\_F925], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/094

**Further sources consulted (selected):**

Corot. Exh. cat., Musée de l'Orangerie, Paris, 1936.

Bernheim de Villiers, Claude. *Corot, peintre de figures*. Paris: Bernheim-Jeune, 1930.

Combe, Jacques. *Peintures de Corot*. Paris: Editions du Chêne, 1944.

Robaut, Alfred, and Etienne Moreau-Nélaton. *L'Œuvre de Corot*. 5 vols. 1<sup>st</sup> ed., Paris: Henri Floury, 1905; repr., Paris: Laget, 1965.

Schoeller, André, and Jean Dieterle. *Corot: Deuxième Supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1956.

Dieterle, Jean. *Corot: Troisième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1974.

Dieterle, Pierre, and André Pacitti. *Corot: Quatrième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Laget, 1992.

Archives de Paris

Archives Nationales, Paris

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Institut national d'histoire de l'art (French sale catalogues)

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures)

Nationaal Archief, The Hague

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Van Gogh Museum, Amsterdam (Archive)

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

**Note:**

After the artist's death the unsigned paper works found at his studio were stamped with "Vente Corot" and sold at the sale of his estate at Hôtel Drouot in Paris. On account of said stamp on verso, this drawing is considered an original work by Corot.

A reference to one Corot drawing titled *Kirchenfassade* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 9.1\_F925 is a reproduction of this work."

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 5 October 2017.

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