



Max Liebermann

Haus am Wannseegarten (House by the Wannsee Garden), c. 1920–1927

Pastel and wax crayon on paper, mounted on cardboard, 302 x 472 mm

on recto, signed lower right: “M. Liebermann“

on verso, on cardboard backing, upper right, label: “Liebermann-Ausstellung Hannover 1954 Katalog Nr. 117 Kunstverein Düsseldorf”; lower centre, label: “Fröhlich GmbH Hohenstaufenstraße 14 D-70178 Stuttgart 0711/606363 fax 606304 Buch & Rahmen”; lower right, typewritten label: “Max Liebermann (Berlin 1847–Berlin 1935) Garten und Villa des Malers am Berliner Wannsee. Kreide und Aquarell? Rechts unten signiert“

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

Thence by descent: Private Collection, South Germany

Exhibition:

Max Liebermann 1847–1935. Kunsthalle Bremen, 1954. [no. 119, as *Weißes Haus im Grünen*]

Max Liebermann. Niedersächsische Landesgalerie Hannover; Kunstverein Hamburg; Kunstverein Düsseldorf; Kunsthalle Bremen, 1954. [no. 117, as *Weißes Haus im Grünen*]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1951[=17.1_F1725], [n.d.]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/182, fol. 133f. Hermann Reemtsma to Hildebrand Gurlitt, 4 October 1946

BArch, N 1826/181, fol. 338ff. Karl Probst to Hildebrand Gurlitt, October/November 1946

Sales ledger 1937–41 : 4 May 1940 [no. 87]
11 September 1941 [no. 113]
12 September 1941 [no. 122]

Sales ledger 1937–?: 4 May 1940 [no. 1321]
2 September 1941 [no. 1461]
22 September 1941 [no. 1461]

Ministère des Affaires étrangères, Archives diplomatiques, Paris:
Achats allemands en France, no. 209SUP/824

National Archives, College Park, Maryland (NARA):

M1946, Munich Central Collecting Point, Correspondence
www.fold3.com/image/270065548/ (14 March 2017)

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Hancke, Erich. *Max Liebermann: Sein Leben und seine Werke*. Berlin: Bruno Cassirer, 1914.

Liebermann als Zeichner. Exh. cat., Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Gemälde, Handzeichnungen. Exh. cat., Kestner-Gesellschaft e.V., Hannover, 1 October–5 November 1916.

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Max Liebermann: Ausstellun zum 70. Geburtstage des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

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Max Liebermann: Bilder Aquarelle Pastelle. Exh. cat., Moderne Galerie Thannhauser, Munich, January–February 1923.

Ausstellung Max Liebermann im Zürcher Kunsthaus. Exh. cat., Zürcher Kunsthaus, Zurich, June–July 1923.

Friedländer, Max J. *Max Liebermann*. Berlin: Propyläen, 1924.

Max Liebermann: Pastelle Zeichnungen Graphik. Exh. cat., Moderne Galerie Thannhauser, Munich, February–March 1924.

Max Liebermann: Werke aus Frankfurter Privatbesitz. Exh. cat., Galerie M. Goldschmidt & Co., Frankfurt on the Main, December 1927.

Ausstellung von 80 Pastellen: zum 80. Geburtstag von Max Liebermann. Exh. cat., Bruno Cassirer, Berlin, July–August 1927.

- Ostwald, Hans. *Das Liebermann-Buch: mit 270 Bildern von Max Liebermann*. Berlin: Paul Franke, 1930.
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- Max Liebermann in Hamburg*. Exh. cat., Hamburger Kunsthalle in collaboration with BAT-Haus, 14 February–31 March 1968.
- Max Liebermann und sein Kreis: Grafik der Berliner Sezession. Zeichnungen Lithographien, Radierungen*. Exh. cat., St. Annen-Museum Lübeck, 1971/1972.
- Meissner, Günter. *Max Liebermann*. Leipzig: E.A. Seemann, 1974.
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- Im Garten von Max Liebermann*. Exh. cat., Hamburger Kunsthalle und Alte Nationalgalerie, Berlin 12 October 2004–9 January 2005.
- Max Liebermann: Pastell - Zeichnung - Druckgraphik – Aquarell*. Exh. cat., Südtiroler Kulturinstitut, Bozen, 31 March–26 April 2005; Stadtmuseum Borken, 9 July–16 October 2005.
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Akademie der Künste, Berlin (Archive)

Archives Nationales, Paris

Archiwum Państwowe we Wrocławiu (State Archives Wrocław)

Bayerische Staatsbibliothek, Munich (Erhard Göpel Papers)

Bundesarchiv, Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Kunsthalle Bremen (Archive)

Landesmuseum Hannover (Archive)

Lootedart.com

Lost Art

Musée d’Orsay, Paris (Documentation de la conservation)

Répertoire des Biens Spoliés

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Note:

The pastel is not included in the catalogue raisonné of Liebermann by Matthias Eberle.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

Documentation in the Archives diplomatiques in Paris suggest that this work was acquired by Hildebrand Gurlitt in France in the 1940s.

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 17.1_F1725, is a reproduction of this work.

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