



Aristide Maillol

Portrait de femme avec couronne de fleurs (Portrait of a Lady with Flower Chaplet)

paint on brick, 33.5 x 22 cm

on recto, monogrammed lower left: "M"

on verso, frame, upper left, inscribed in pencil: "24a"; upper right, label: "12"; centre left, inscribed in pencil: "Dina Vierny 36 rue Jacob"; centre right, inscribed in blue: "12"; lower centre, inscribed in pencil: "22a [?]"; typewritten label: "Aristide Maillol (Banyuls-sur-Mer 1861–Banyuls-sur-Mer 1944)
Auf einem Ziegelstein gemaltes Brustbild einer idealen Figur Unten links bez. M"

Provenance:

(...)

Hildebrand Gurlitt

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-2130 [April 1983]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 21 January 1941 [no. 176]

3 August 1942 [no. 139]

15 March 1944 [no. 163]

Current (checking) account: 10 February 1942 [no. J.35]

12 February 1942 [no. W.34]
25 August 1942 [no. W.39]
11 September 1942 [no. J.60]
21 January 1943 [no. W.45]
25 January 1943 [no. J.65]

Further sources consulted:

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

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Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The inscription on verso “Dina Vierny” refers to Maillol’s muse in later years.

An interior shot of the family residence in Southern Germany, dating from 1983, shows the artwork on display.

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