



Pablo Picasso

Les trois grâces II (Three Graces II), 1922/1923

Etching on paper, mounted on cardboard, 439 x 307 mm

on recto, signed lower right: "32/100 Picasso"; inscribed in pencil: "luft. D. Aussch. hell telf. 5 ½ u. 6 cm [?]; inscribed in pencil: "20,8 x 34, 5 + 11 x 11,5 = 31,8 x 46" [remarks and dimensions for the framer]

on verso, centre left, inscribed in pencil: "Picasso 25 i"; lower centre, inscribed in pencil: "6973/2"

on matting, upper centre, inscribed in pencil: "53"

on cardboard backing, upper centre, label: "Galerie Valentin Königsbau 7000 Stuttgart"; upper right, inscribed in pencil: "Diese Picasso-Radierung wurde im November/Dezember 1993 restauriert (Stockflecken) und auf säurefreies Papier gelegt. Dabei stellte sich heraus, daß das Blatt links unten angesetzt ist und daß bei einer Rahmung in den 50er Jahren (bei Conzen, Düsseldorf) der Handwerksbursche seine Maße mit Blei mal eben rechts unten, auf der Vorderseite des Blattes, notiert hat. Der bezifferbare Wert des Blattes ist also erheblich gesunken."; lower right, typewritten label: "Pablo Picasso (Málaga 1883–Mougins bei Cannes 1973) Die drei Grazien, Radierung 1922/23 Wohl G 105* Bezeichnet und signiert: 32/100 P. Picasso * B. Geiser: Picasso. Peintre-Graveur. I: Catalogue Illustré [...] 1899–1931. 1933"

Provenance:

(...)

Hildebrand Gurlitt

Thence by descent: Private Collection, South Germany

Bibliographical references:

Bloch, Georges. 1904–1967. Vol. 1 of *Pablo Picasso: Catalogue de l'œuvre gravé et lithographié*. Bern: Kornfeld & Klipstein, 1968. [no. 59, ill.]

Rau, Bernd. *Pablo Picasso: Das graphische Werk*. Stuttgart: Hatje, 1974. [no. 43, ill.]

Geiser, Bernhard, and Brigitte Baer. *Picasso peintre-graveur: Catalogue Raisonné de l'œuvre gravé et lithographié et des monotypes 1899–1931*. Bern: Editions Kornfeld, 1990. [vol. 1, no. 105 B, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948
Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Sales ledger 1937–41 : 17 September 1937 [no. 33]

Current (checking) account: 17 September 1937
7 June 1941 [no. J. 40]
30 September 1941 [no. W. 29]

Further sources consulted:

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940. Paris: Librairies-Imprimeries réunies.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot, vols. 1–3. Paris, L'Archipel: 1940–1943.

Picasso: 60 ans de gravures. Exh. cat., Galerie Berggruen et Cie, Paris, 1964.

Bloch, Georges. 1970–1972. Vol. 4 and Supplements to Volumes I and II of *Pablo Picasso: Catalogue de l'œuvre gravé et lithographié*. Bern: Kornfeld & Klipstein, 1979.

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Alinari Archives, Florence

Archives Nationales, Paris
Base Joconde
Centre Pompidou, Bibliothèque Kandinsky, Paris
Bildarchiv Foto Marburg (Bildindex)
bpk-Bildagentur
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Database "Sonderauftrag Linz"
Getty Provenance Index, German Sales Catalogs
Herkomst Gezocht
Lootedart.com
Lost Art
Ministère des Affaires étrangères, Archives diplomatiques, Paris
National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

This etching was reframed in 1993.

No. 32 from an edition of 100.

A reference to a Picasso drawing titled *3 Figuren Bleist.* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947. It is however uncertain that the work in the correspondence is identical with the present etching as the technique is incorrect.

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