



Pierre-Auguste Renoir

Tête de jeune fille (Head of a Girl)

Oil on canvas, 15.8 x 13.3 cm

on recto, lower right, signed: "R"

on verso, frame, upper centre, inscribed in pencil: "81"; centre left, inscribed in pencil: "565"; centre right, inscribed in black ink: "[...] no. 22 [...] cadre [?]" ; lower centre, inscribed in pencil: "565"; white label: "Auguste Renoir (Limoges 1845–Cagnes-sur-mer 1919) Öl-Skizze auf Leinwand Unten rechts signiert: R"; lower right, illegible inscription in red

inner frame, upper left, inscribed in pencil: "81"; centre left, torn label: "Gustav [Knauer] Kunst-Abt[eilung]"; lower centre, inscribed in white chalk: "Bas [?]" ; lower right, inscribed in pencil: "[...] BW"

stretcher, upper left, inscribed in blue: "6"; upper centre, inscribed in ink: "C. [...]?" ; upper right, inscribed and crossed out in blue pencil: "88"; centre bar, inscribed in black: "117"

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Miscellaneous: BArch, N 1826/185. Hildebrand Gurlitt travel itinerary, 1941–1945

Photographs: BArch, N 1826 Bild-0903 [=7.1_F7126], [18 October 1941]

BArch, N 1826 Bild-2130 [n.d.]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41 : 11 March 1938 [no. 41]
 15 May 1938 [no. 62]
 18 May 1938 [no. 64]
 31 August 1938 [no. 62]
 26 September 1938 [no. 64]
 21 November 1938 [no. 44]
 22 September 1941 [no. 114]
 10 June 1942 [no. 159]
 27 October 1942 [no. 141]
 10 May 1944 [no. 171]

Sales ledger 1937–?: 22 September 1941 [no. 1481]
 22 September 1941 [no. 1483]
 27 October 1942 [no. 1481]
 December 1941 [no. 1483]

Current (checking) account: 8 March 1938 [no. W. 8]
 9 March 1938 [no. W. 8]
 9 March 1938 [no. K. 31]
 11 March 1938 [no. W. 8]
 21 March 1938 [no. K. 32]
 22 April 1938 [no. K. 34]
 15 May 1938 [no. W. 10]
 18 May 1938 [no. W. 11]
 23 June 1938 [no. J. 39]
 31 August 1938 [no. W. 10]
 26 September 1938 [no. W. 12]
 27 September 1938 [no. J. 41]
 21 November 1938 [no. W. 11]
 28 November 1938 [no. J. 45]
 20 November 1941 [no. W. 30]
 27 April 1942 [no. W. 35]
 27 April 1942 [no. J. 55]
 27 October 1942 [no. W. 40]
 9 November 1942 [no. J. 62]
 21 April 1943 [no. W. 49]
 4 May 1943 [no. J. 70]

Further sources consulted:

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

Exposition Renoir. Exh. cat., Bernheim-Jeune & Cie, Paris, 10–29 March 1913.

Exposition Renoir: 1841–1919. Exh. cat., Musée de l'Orangerie, Paris, 1933.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Daulte, François. *Figures 1860-1890*. Vol. 1 of *Auguste Renoir: Catalogue Raisoné de l'oeuvre peint*. Lausanne: Durand-Ruel, 1971.

Fezzi, Elda, ed. *L'opera completa di Renoir nel periodo impressionista 1869–1883*. Milan: Rizzoli Editore, 1972.

Monneret, Sophie. *Renoir*. Paris: Chêne, 1989.

Vollard, Ambroise. *Pierre-Auguste Renoir: Paintings, Pastels and Drawings*. 1st ed., Paris: self-publ., 1918; rev. and enl., San Francisco: Wofsy Fine Art, 1989.

Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet*. Dijon: L'Échelle de Jacob, 2009.

Dauberville, Guy-Patrice, and Michel Dauberville, eds. *Renoir*. Vols. 1–5 of *Catalogue raisonnée des tableaux, pastels et aquarelles*. Paris: Édition Bernheim-Jeune, 2007–2014.

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Archives de Paris

Archives Nationales, Paris

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Galerie Durand-Ruel, Paris (Archive)

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation; Vollard Estate Papers)

Musée du Petit Palais, Paris

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The oil sketch is not included in the catalogue raisonné of Renoir by Guy-Patrice and Michel Dauberville.

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 7.1_F7126, is a reproduction of this work; inscribed on verso, a statement of authenticity by art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 18 October 1941. This document shows that the work was on the market in the 1940s in occupied

France. According to an entry in his travel itinerary, Hildebrand Gurlitt visited Paris 30 September–19 October 1941; it is possible that he acquired this work during the course of that stay.

Photograph no. N 1826 Bild-0903 shows the artwork on the wall of the family residence in Southern Germany.

A reference to a Renoir painting titled *Mädchenprofil klein* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

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