



Johann Friedrich August Tischbein

Portrait Frau von Krain (Portrait of Mrs. von Krain), 1792

Pastel on parchment, mounted on matting and backing board, 36.5 x 30 cm (48 x 41.7 cm)

on recto, on frame, lower centre, brass plaque: "JOH FRIEDR AUGUST TISCHBEIN 1792 / Porträt v. Frau von Krain"

on verso, on matting, upper right, inscribed in pencil: "900,- H V H 1287 B. A. A."

on verso, on backing board, upper left, handwritten label: "754."; upper centre, handwritten label: "Johann Friedrich August Tischbein pinxit 1792."; printed label: "K.V.H. 1387"; inscribed in pencil: "KVH 13[...]"; centre right, inscribed in pencil: "m Stettin" ["Stellin"?]; lower centre, remnants of a torn label

on verso, on frame, upper left: "L / OH"

Provenance:

(...)

Anonymous sale: 8–9 July 1940, Adolph Weinmüller, Vienna, lot 417a

Frau Zahnow (per Gurlitt Papers)

By December 1944: with C. G. Boerner, Leipzig

From December 1944: Hildebrand Gurlitt, half share with C. G. Boerner

1945: Central Collecting Point Wiesbaden

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Alte und neue Bilder, Kunstgewerbe, Mittelalter bis Gegenwart. Auct. cat., Wiener Kunstversteigerungshaus Adolph Weinmüller, Vienna, 8–9 July 1940. [no. 417a ?]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Register of Salzburg works, 2014, no. Wien 022

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Correspondence:

BArch N 1826/43, fol. 297. Hildebrand Gurlitt to C. G. Boerner, 12 January 1949

BArch N 1826/175, fol. 245–250 [=vol. 9, fol. 201 ff.]. Eduard Trautscholdt (C. G. Boerner) to Hildebrand Gurlitt, 19 December 1944

Ibid., fol. 247 [=vol. 9, fol. 203 f.]. Eduard Trautscholdt to Hildebrand Gurlitt, 22 December 1944

Ibid., fol. 245 f. [=vol. 9, fol. 201 f.]. C. G. Boerner to Hildebrand Gurlitt, 1 October 1945

BArch N 1826/183, fol. 357 f. [=vol. 8, fol. 284 f.]. Eduard Trautscholdt to Hildebrand Gurlitt, 28 December 1945

Ibid., fols. 326, 325 [=vol. 8, fol. 254 f.]. Eduard Trautscholdt to Hildebrand Gurlitt, 19 August 1947

Sales ledger 1937–?:
27 December 1944 [no. 1853]
1944 [no. 1853]

National Archives, College Park, Maryland:

M1946, Ardelia Hall Collection: Munich Administrative Records, Restitution Research Records,

Interrogation: Statements of Art Dealers

www.fold3.com/image/270046020/ (31 May 2016)

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Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

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Stoll, Adolf. *Der Maler Joh. Friedrich August Tischbein und seine Familie: Ein Lebensbild nach den Aufzeichnungen seiner Tochter Caroline*. Stuttgart: Strecker und Schröder, 1923.

Joh. Friedrich August Tischbein 1750–1812: Gemälde und Zeichnungen aus deutschem Privatbesitz. Exh. cat., Museum am Augustplatz, Leipzig, April–May 1924.

Gemälde alter und neuer Meister (...). Auct. cat., Adolf Weinmüller, Vienna, 18–20 December 1939.

Gemälde alter und neuer Meister: Möbel, Teppiche, Silber, Porzellan, Bücher. Auct. cat., Adolf Weinmüller, Vienna, 7–8 May 1940.

Freiwillige Versteigerung einer vornehmen Wohnungseinrichtung: Rennweg Nr. 3. Auct. cat., Adolf Weinmüller, Vienna, 7–8 November 1940.

Gemälde des 17. bis 20. Jahrhunderts (...). Auct. cat., Adolf Weinmüller, Vienna, 2–3 May 1941.

Tischbein: Een reizend portrettist in Nederland. Tentsoonstelling. Exh. cat., Amsterdamsch Studenten Corps, Utrecht, 1987.

Franke, Martin. *Johann Friedrich August Tischbein: Leben und Werk*. Doctoral diss., Julius-Maximilians-Universität, Würzburg, 1992.

3 x Tischbein und die europäische Malerei um 1800. Exh. cat., Staatliche Museen, Kassel, 1 December 2005–26 February 2006; Museum der bildenden Künste, Leipzig, 18 March–5 June 2006.

Akademie der bildenden Künste, Vienna

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv, Koblenz

Bundesdenkmalamt, Vienna

C.G. Boerner, Dusseldorf

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Franz Koenigs Collection, Amsterdam

Getty Provenance Index, German Sales Catalogs

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Lost Art

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Österreichische Nationalbibliothek, Vienna

Répertoire des Biens Spoliés

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Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Yad Vashem, Central Database of Shoah Victims' Names

Zentralinstitut für Kunstgeschichte, Munich (Photothek; Fotoarchiv der Kunsthandlung Julius Böhler)

Note:

This work is believed to have been included in the sale *Alte und neue Bilder* which was held by Adolph Weinmüller in Vienna on 8–9 July 1940.

Per the extant correspondence, Hildebrand Gurlitt acquired a half share of a Tischbein female portrait from the art dealer C. G. Boerner in Leipzig between December 1944 and October 1945. That painting, which was consigned to Boerner by one Frau Zahnnow, was priced at 8,000 reichmarks; each half-share thus amounted to 4,000 reichmarks.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 5 October 2017.

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