



Unknown (formerly attributed to David Teniers II)

Landscape with Figure and Gallow

Oil on panel, 11.7 x 13 cm

on verso, frame, upper centre: "52"; upper right, inscribed in red: "Dr. G.", inscribed in pencil: "52";
centre right, inscribed in white: "PG 60 [?]" ; lower centre, inscribed in white chalk: "1 H [?]" ; lower
right, white label: "Holländisch, 17. Jahrhundert"

on panel, centre: "52"

Provenance:

(...)

Probably with Theo Hermesen, Paris (per Archives Nationales)

27 March 1944: Hildebrand Gurlitt, acquired from the above (per Archives Nationales)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

By latest September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Imports and exports ledger: 4 April 1944 [no. 88]

8 May 1944 [no. 88]

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no. 52

Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no. 52

Photographs: BArch, N 1826 Bild-1379 [=10_F1088], [n.d.]

BArch, N 1826 Bild-2130 [January 1981]

Archives Nationales, Paris:

Archives allemandes de l'Occupation, no. AJ/40/574 [27 March 1944]

Further sources consulted:

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

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Duverger, Erik. *David Teniers der Ältere*. Utrecht: Dekker & Gumbert, 1971.

Ertz, Klaus. *Josse de Momper der Jüngere, 1564–1635: die Gemälde mit kritischem Oeuvre-Katalog*. Freren: Luca-Verlag, 1986.

David Teniers de jonge: schilderijen, tekeningen. Exh. cat., Koninklijk Museum voor Schone Kunsten, Antwerpen, 11 May 1991–1 September 1991.

David Teniers der Jüngere 1610–1690: Alltag und Vergnügen in Flandern. Exh. cat., Staatliche Kunsthalle Karlsruhe, 5 November 2005–19 February 2006.

Vlieghe, Hans. *David Teniers the Younger (1610–1690): a biography*. Turnhout: Brepols, 2011.

akg-images

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Due to the lack of a narrative focal point expert opinion suggests that this painting is not a work by Teniers but might have been executed by one of his contemporaries, possibly from the circle of Jacob van Geel or Gillis Claesz de Hondecoeter.

According to a French export licence from 27 March 1944, it is likely that Hildebrand Gurlitt acquired this painting from art dealer Theo Hermesen.

This work was one of over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "52" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Teniers: Petit paysage avec figure" (1944) and "Teniers: Kleine Landschaft – Oel - Ankauf" (1953).

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 10_F1088, is a reproduction of this work.

Photograph no. N 1826 Bild-2130 shows the artwork on the wall of the family residence in Southern Germany in 1981.

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