



Unknown (after Eugène Boudin)

Six personnages sur la plage (Six Figures on the Beach)

Oil on panel, 15 x 23 cm

on recto, signed lower right: "E. Bo"

on verso, frame, upper left, inscribed on torn label: "52"; inscribed in blue crayon: "Boudin"; inscribed in blue: "[...]979[?]" ; upper centre, inscribed in red: "442"; inscribed in pencil: "[...]DO"; "25" x 11"; "61"; lower centre, inscribed in red: "4241[or 7 ?]"; lower right, typewritten label: "Eugène Boudin (Honfleur 1824–Deauville 1898) Sechs Personen am Strand. Öl-Skizze signiert 'E Bou'"

on panel, upper centre, inscribed in black ink: "no. 4247"; centre, inscribed: "Boudin"

Provenance:

(...)

Hildebrand Gurlitt

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-2130 [January 1981]

Further sources consulted:

Atelier Eugène Boudin: Catalogue des tableaux [...] vente après décès. Auct. cat., Hôtel Drouot, Paris, 20–21 March 1899.

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Schmit, Robert, and Manuel Schmit. *Boudin 1824–1898.* Vols. 1–3. Paris: self-publ., 1973.

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Eugène Boudin. Exh. cat., Musée Jacquemart-André, Paris, 22 March–22 July 2013.

akg-images

Archives Nationales, Paris

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Documentation, Paris

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Upon consulting the expert for Boudin, Robert Schmit, a few years ago, the authenticity of the painting was questioned. Consequently, the painting is not included in the expert's catalogue raisonné of Boudin.

An interior shot of the family residence in Southern Germany, dating from 1981., shows the artwork on display.

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