



Unknown (After Rosalba Carriera)

Portrait of a Girl

Oil on canvas, 36.2 x 29 cm

on verso, frame, centre right, inscribed in red: "Boucher"; lower right, old label: "cor"

stretcher, lower centre, typewritten label: "Französisch, 18. Jahrhundert (François Boucher?) Zettel auf der Rückseite des Rahmens: 'cor'"

Provenance:

(...)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent: Private Collection, South Germany

Bibliographical reference:

Jeffares, Neil. *Dictionary of pastellists before 1800*. London: Unicorn Press, 2006. [cf. p. 118f.]

Primary Sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs: BArch, N 1826 Bild-2130 [n.d.]

Further sources consulted:

Goncourt, Jules & Edmond. L'Art du dix-huitième siècle. Vol. 1 of *Watteau, Chardin, Boucher, Latour, Greuze, Les Saint-Aubin*. Paris: A. Quantin, 1882.

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

François Boucher. Exh. cat., Hôtel Jean Charpentier, Paris, 9 June–10 July 1932.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

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Rosalba Carriera. Exh. cat., Staatliche Kunsthalle Karlsruhe, 1 October–16 November 1975.

Ananoff, Alexandre. *François Boucher*. Lausanne and Paris: Bibl. des Arts, 1976.

Ananoff, Alexandre, and Daniel Wildenstein. *L'opera completa di Boucher*. Milan, Rizzoli: 1980.

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Pavanello, Guiseppe. *Rosalba Carriera 1673–1757*. Verona: Scripta, 2009.

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Archives Nationales, Paris

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Expert opinion suggests that this work is a later pastiche after a pastel by Italian artist Rosalba Carriera and was not executed by François Boucher as the inscription on verso suggests.

A reference to a Boucher painting titled *Mädchenkopf Oval* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

An interior shot of the family residence in Southern Germany, shows the artwork on display.

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